

TECHNICAL CONDITIONS FOR THE SHOW:

Show: "THE TAILOR"		During of the show: 70 minuts – without intermisson	
Contact: Raffaella Benini Tel. +33 6 70 47 97 84 e-mail: rbenini@me.com		Arrival of Crew: 9 hours prior to the show	
STAGE	width	depth	heights
<i>Ideal</i>	8 m	6 m	4 m
<i>Minimum</i>	6 m	5 m	3 m
<p>2 small ladders on stage for setting up props (approx. 2m high)</p> <p>Curtains Black background and sides, otherwise as neutral as possible – no stage curtain</p>			
LIGHTING			
<p>Light panel with 24 dimmers - 10 profile spotlights 15/35°-1KW + 20 PC 1KW + 12 PAR CP62 (Lighting plan attached or on www.gardihutter.com)</p> <p>Minimum version for small halls: 12 Dimmer/channels – 6 shapers (with iris) + 12 PC -flood light (with barn doors) à 1000W (incl. bracket for filter) + 6 Par (Cp 62) - Front light and on stage lights from side and behind. - 1 direct outlet + 1 outlet connected to the light panel</p>			
VIDEO PROJECTOR			
We provide projector +70m cable – Video connection on stage is preferable (VGA)			
SOUND			
<p>Mixing table with 3 subgroups (AUX) – 3 Stageboxes Highend PA-System (Stereo!) behind the stage set-up – FOH (only to play sound) The sound and projector is handled by the tour technician via Qlab programme with PowerMac Technician should be able to play light and sound at the same place, otherwise intercom is necessary</p> <ul style="list-style-type: none"> • DVD and CD-Player should be available in case computer fails • Lavalier headworn microphone (in wig) only in very large houses, in tents, at outdoor events 			
PERSONEL			
<p>1 - 2 people for stage set-up and take down, as well as unloading and loading of tour truck (each approx. 2 hrs) 1 - 2 technicians for set-up of light (6hrs) + 1 technician for sound set-up (1hr) No other work to be done on stage from beginning of set up until entrance of audience</p>			

MERCHANDISING	
Table available for sale of programs, DVD and books	
RESTROOM	
<ul style="list-style-type: none"> • Mineral water without bubbles 	
OTHER CONDITIONS AND WARNINGS	
<p>Attention! These technical conditions are part of your contract ! In case the performance cannot be held for technical reasons, the organizer is liable.</p>	
<i>I note the technical requirements and guarantee to abide by the requirements</i>	
RESPONSIBLE TECHNICIAN OF THE THEATRE	
<p>Name: Surname: Street and #: City: Phone: e-mail:</p>	
<p>City: Date:</p>	<p>X _____</p>