

Duration of the performance: 50 + 40 Min – Break: 15-20 Min

Arrival of the company and starting set up: 8 - 9 hours before the show

- Stage: Ideal: 8 m width, 7 m depth, 6 m height
Minimum: 6 m width, 5 m depth, 2,90 m height!!
Storage for probs ($\leq 4m^2$) behind or sides of stage - or separate room
!! Main curtain + 2 wings on both sides of the stage
We use a fog machine for 1 minute – there is to put off the fire alarm?
- Lighting: See light plot – please rig all fixtures BEFORE the company arrival

Large theatres: light system with 36/48 dimmers/channels.
23 Profiler + 16 Par + 27 PC/Fresnel + 1 flood - witch barn doors
Small theatres: we bring our own light system (24/36 Dimmer/channels)
4 PC/F 1000Watt with barn doors +17 PC/F/Profiler 650Watt with barn doors
Ideal position for the light desk would be in the audience space.
Audience lights to be dimmable from the light desk - otherwise two floods for audience light
- Sound: - A high Quality PA System adapted to the room (coverage, loudness) composed of 2 main speakers, Subwoofers, eventually Delay Lines and Front Fills. Main Speakers are preferably hung.
- 2 Monitor Speakers on 2 Aux Sends on stage (8" - 12")
- Analog Multicore from the Stage to the FoH with at least 10 Channels Send and 4 Channels Return (depend to the House System)
- Sufficient Amount of XLR and Speaker cables, 2 Boom Micstands
- Power on Stage and at FoH Position. (Grounded!) Preferably at the same Phase as the PA System, not together with Light.
- FoH position in the audience space. Preferred in the Center, not under a balcony. FoH cannot be behind any Window!
- We bring: Mixing Desk with analog In- and Outputs. (A&H QU16) 6x Sennheiser Wireless System EW100 G4, 5x Bodypacks/Headsets, 1x Wireless Microphone, 1x Line6 Relay G10 Wireless Guitar System. (Frequency at 2,4GHz) 3x Rhode NT5 condenser Microphones.
Small theatres: PA System, 2 Condenser Microphones as Support Microphones, preferably hung.
- Staff: 2 persons for unloading/loading + setup/strike (each 1,5 hrs.)
1 - 2 technicians for light (6 hrs.) + 1 technician for sound setup (3 hrs.)
1 person for set changes during the shows on stage
The stage will be occupied for setup and preparation before the shows
- Catering The promoter will provide snacks (Sandwiches, Fruits, tee, coffee)
A warm meal for 4 players at 13.30 and 2 technicians at 18.30. (6 x vegetarian)
- Merchandising: Sale of bills, DVDs and Books in our own store
We ask for one person selling after the show for 10 minutes

Responsible technician of the theatre: (Tel+E-Mail)

Signature director/organizer of the theatre:

**The technical requirements are part of the contract! Light plot attached or www.gardihutter.com.
The promoter will be liable if the show can't take place due to technical issues.**

Theo Bernardi: benna.96@hotmail.it +41 79 360 07 19